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PROGRAMME THIRD ANNUAL CONVENTION THE AMERICAN FEDERATION OF ARTS

MAY 9th, 10th, 11th, 1912

THE NATIONAL MUSEUM, Tenth and D Streets, WASHINGTON, D. C.

MAY 9TH, MORNING SESSION

OPENING ADDRESS.....	ROBERT W. DEFOREST
REPORT OF THE SECRETARY.....	F. D. MILLET
REPORT OF THE TREASURER.....	MARVIN F. SCAIFE
REPORTS OF THE COMMITTEES AND GENERAL DISCUSSION OF BUSINESS OF THE FEDERATION, BOTH MORNING AND AFTERNOON	

EVENING. Reception at the home of Mr. and Mrs. A. J. Parsons

MAY 10TH, MORNING SESSION

EDUCATIONAL WORK

CIVIC INSTITUTIONS FOR THE PEOPLE OF OUR LARGE CITIES, FRANKLIN W. HOOPER	
THE ESTABLISHMENT OF ART MUSEUMS.....	EDWARD DRUMMOND LIBBEY
THE EDUCATIONAL WORK OF THE AMERICAN FEDERATION OF ARTS, LEILA MECHLIN	
ART FOR USE: A SCHEME FOR HIGH SCHOOL TRAINING, DR. JAMES PARTON HANEY	

AFTERNOON SESSION

CIVIC ART

TOWN PLANNING	CASS GILBERT
CIVIC ART IN THE COUNTRY.....	RICHARD B. WATROUS
THE HOUSING PROBLEM.....	EDWARD T. HARTMAN

A Special Conference, on Art Museum methods and improved public service, will be held on the afternoon of May 10th, under the leadership of Mr. Arthur Fairbanks, Director of the Museum of Fine Arts, Boston.

EVENING. Lecture on Historical Costumes, by F. D. Millet

MAY 11TH, MORNING SESSION

REPORTS, WITH RESOLUTIONS ON THE VARIOUS SUGGESTIONS MADE BY COMMITTEES, AND NEW BUSINESS

ADDRESS ON THE FREER COLLECTION

View of the Freer and National Gallery Collections, on exhibition in the National Museum, comprising paintings by Whistler, Thayer, Dewing, Tryon and the great masters of China and Japan, Oriental potteries, bronzes and other art objects.

AFTERNOON. An Excursion to Mount Vernon